

Cloud Cover

- the newsletter of the Flying Cloud Folk Club

Visit our website at www.flyingcloudfolk.ca for more information and to reserve tickets!



Since 1983

January – May, 2008

All concerts, general admission \$20

Flying Cloud, Mariposa & Tranzac members \$18
or by specially discounted season subscription

January	Sunday 6 <i>Mariposa presents</i> Folkal Point	Sunday 13 Scantly Plaid	Sunday 20 Allison Lupton Band	Sunday 27 Enoch Kent with Greg Quill & Owen McBride <i>A Night Robert Burns Would Have Liked</i>	
February	Sunday 3 <i>Mariposa presents</i> Joe Jencks	Sunday 10 The Banjo Special	Sunday 17 Sentimental Song Contest	Sunday 24 Rukanas <i>Sights and sounds of Peru, presented with the Toronto Camera Club</i>	
March	Sunday 2 <i>Mariposa presents</i> Anne Lindsay & Jason Fowler	Sunday 9 Steel Rail	Sunday 16 Kevin & Samantha Kennedy with guests <i>St. Patrick's Day Special</i>	Sunday 23 Easter No Cloud	Sunday 30 Les Chauffeurs à Pieds
April	Sunday 6 The Young Folk Revue	Sunday 13 Outlaw Social	Sunday 20 Brian Pickell Band	Sunday 27 Acoustic Eidolon	
May	Sunday 4 Genticorum	Sunday 11 <i>Mariposa presents</i> Debra Cowan & Ian Robb with Janet MacPherson opening	Sunday 18 Victoria Day weekend No Cloud	Sunday 25 Mariposa Folk Festival Preview	

WHERE: TRANZAC
292 Brunswick Avenue

just south of Bloor

WHEN:
Show: 7:30pm

Doors: 7:00pm

The Flying Cloud is Toronto's longest running folk club, presenting the best in traditional and contemporary folk and roots music. We work closely with the folk community to produce workshops and other special events.

JOIN THE CLUB!

Flying Cloud, Mariposa and Tranzac members receive a discount on all concerts. Membership is only \$10! Want to volunteer? Contact us now

Saturday May 31 & Sunday June 1

CloudFest

Special 25th Anniversary Celebration

More information coming soon!



The Mariposa Folk Foundation is a proud sponsor of the [Flying Cloud Folk Club](http://www.flyingcloudfolk.ca) in its twenty-fifth year.

Tickets, membership, volunteering, and more information:

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January 6 – Folkal Point – Join us as we once again welcome in the New Year with **Folkal Point**, featuring Jim Armour, Dave Gallagher and Judy Simpson. Folkal Point perform original compositions as well as great songs drawn from across the folk music spectrum, from **Peter, Paul and Mary** to **Eric Bogle**. This year, Folkal Point will be joined on stage by some renowned local performers, Rick Speyer, Susan Lawrence & Steve Schonwald, Jeff Weed, Bob Birnie, Stuart Schoenfeld & Tricia Hurst, for a jam in the spirit of a real kitchen party. Be prepared to sing along! All proceeds will be donated to the Food Bank.

January 13 – Scantily Plaid The Celtic harp, and the pure and beautiful vocals of Ruth Sutherland, the mixture of four different styles of bagpipes played as only expert bagpiper Bob Worrall can, and the robust vocals, and myriad of other instruments (including drums, guitar, harmonica, djembe, banjo and sitar) played to perfection by Doug Feaver, all add to create this varied and magical music. A remarkable and wonderful fusion of Celtic and roots, traditional and original, old and new, a hundred years of musical experience, played now, with joy, with respect, from the heart...acoustic and real... **Scantily Plaid** has been playing festivals, highland games, Celtic festivals, concerts and clubs for 9 years. Their travels have taken them across Canada, the US, and to Scotland, France, and Uruguay. www.scantilyplaid.com

January 20 – Allison Lupton Band Allison Lupton has been called a “triple-threat”: she is a skilled instrumentalist, a captivating singer and a warm personality. Allison was raised in the rural township of West Zorra, Ontario, and it was there that her interest in traditional music began. She has recorded with several groups over the years including the band “Killiecrankie” and performed on CBC Radio’s “The Vinyl Café”, hosted by Stuart McLean. Her solo CD, “My True Love” has received critical acclaim on local and international radio. Allison’s band features accomplished musicians Ian Bell (guitar, accordion), Denis Rondeau (acoustic bass), Geoff Somers (fiddle, mandolin, guitar) and Jay Weiler (fiddle). www.allisonlupton.com

January 27 – A Night Burns Would Have Liked Returning to the Cloud by popular demand, Enoch Kent and friends celebrate the music, poetry and life of **Robert Burns**. Enoch will be joined this year by Greg Quill and Owen McBride. Enoch Kent is a singer and a crafter of songs in the fine old mold of Ewan MacColl, finely delivered in his own smoky, powerful voice. Enoch learned his songs in Glasgow, though he now lives in Canada. Greg Quill, velvet-voiced songwriter from down under casts his own ray of sunshine to warm a winter’s night. Owen McBride is an Irish-born performer who has been living in Toronto for quite a few years. Forget green beer and plastic shamrocks, Owen is the real deal. Tam Kearney will emcee so expect the unexpected. www.enochkent.com

February 3 – Joe Jencks - “Joe Jencks is the type of musician that will cause you to drop that morning newspaper or pull your car to the side of the road when you hear his songs. He is the type of artist that will turn heads in his direction when he walks onto a stage. His voice will instantly draw you into his passionate songs. He is the type of musician whose music will become a part of you.” -*Ron Olesko, WFDU “FM Teaneck, NJ* Joe Jencks is an international touring performer, songwriter, entertainer, and educator. From concert halls like the Lincoln Center in New York, to coffee houses, festivals, spiritual communities and schools, Joe Jencks has spent the last seven years touring full time. His music has traveled to every continent. He has earned respect for his unique merging of musical beauty, social consciousness, and spiritual exploration. Joe weaves a diverse web of stories with brilliant musical skill, ensnaring even the most rigid of hearts, inviting them to open. He has enthralled audiences of all ages with songs that touch the human spirit, lend courage and hope, and invite us to fully live inside of our passions and our beliefs. www.joejencks.com

February 10 – The Banjo Special - Yes it’s back: Banjo-mania at its best! Join banjo masters Chris Coole, Chris Quinn, Arnie Naiman and Brian Taheny as they make their nimble fingers dance and your timid feet tap. **The Banjo Special** is a joyous look at a truly North American instrument. Born in Africa and developed in the Southern United States, the banjo can be played in countless styles from gourd to bluegrass five-string. The Banjo Special is one of the best-kept secrets of the musical world; a celebration of a delightful and happy instrument that is just as magical solo or with a band, fretless or minstrel, Irish, African, or North American, picked or plucked.

February 17 – Sentimental Song Contest The Sentimental Song Contest is back - be warned. Dust off your sickly sweet, your maudlin, your so-bad-it’s-funny (we hope), or maybe even just your plain old sweetly sentimental songs and enter the contest. The previous winner Elizabeth Block, the winner of the contest will judge this years contest and may even perform her winning entry. This year’s winner will receive a bottle of Scotch and a box of Kleenex. Believe it or not, contest spots usually go fast so don’t forget to register David Warren at 416-781-3922.

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February 24 – Rukanas ---Sights and Sounds of Peru. Rukanas will partner with the Toronto Camera Club to bring Peru to you. Summer is in full bloom in Peru. Take a magical trip south without even leaving town while you enjoy traditional music from the Andes. www.rukanasperu.com

March 2 – Anne Lindsay & Jason Fowler Anne has established herself as one of the most engaging and versatile instrumentalists in Canada, adapting her unique violin/fiddle style to the eclectic sounds and musical languages of this country's rich cultural texture. Her fluency is evident in her wide-ranging repertoire, encompassing jazz, rock, classical, country, old-time fiddle, Celtic, Cajun, and Klezmer styles. **Jason Fowler**, one of Canada's most accomplished acoustic guitar players appears with Anne. www.anne-lindsay.com

March 9 – Steel Rail "A national treasure." That's how one veteran Canadian music critic described the striking original material and fresh acoustic sound of Steel Rail. The trio's strong songwriting and blend of folk, bluegrass and country took the group to the top of the CBC Galaxie radio folk-roots charts in 2006. And **River Song**, the latest album by lead singer Tod Gorr, bass player Ellen Shizgal and guitarist Dave Clarke, has received rave reviews in such esteemed folk magazines as *Dirty Linen*, *Sing Out!* and *Penguin Eggs*. www.steelrail.ca

March 16 – Kevin & Samantha Kennedy St. Patrick's Day Special Kevin, born in Westport, Co. Mayo, Ireland, came to Canada in 1968 and has performed across eastern Canada and the United States. Hailed as a singer of great passion and storytelling, whose rapport with an audience gives an intimacy to each and every performance. Rooted but not cemented in Ireland's cultural heritage. Samantha started performing before she was old enough to drive. The sincerity of her delivery shines through in her careful attention to the lyrics. A consummate performer, she makes you believe she believes every word she sings. Whether on a grand stage before thousands or singing to a handful of people Samantha is uncompromising in her dedication to the performance. The Kennedys may well be joined by some special guests.

March 30 – Les Chauffeurs à Pieds The members of Les Chauffeurs à Pieds are leading lights in a new generation of traditional Québécois musicians. Their reputation led them to the largest folk festivals in Canada and Europe and they officially represented Quebec at the 2004 summit of the Francophonie in Burkina Faso. In addition to numerous appearances on many anthologies, they have collaborated with local legends Richard Desjardins, Gilles Vigneault, and former members of La Bottine Souriante. The band receives continued support from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec and have had live performances broadcast not less than three times on public radio all across Canada. Their albums have been lauded by critics, receiving nominations for many important awards. During live shows, Les Chauffeurs à Pieds draw material from their past five albums, throwing in a few odd surprises here and there. The result is an explosive mix of violins, harmonicas, recorders, guitars and furious foot-stomping percussion. Their repertoire consists of reels, jigs, little-known drinking songs, weepy ballads, and chansons à répondre. All this is punctuated with an absurd strain of humour that is never lost in translation (but rather heightened by it). Les Chauffeurs à Pieds are taking Québécois music to new horizons while resurrecting little-known songs from the traditional Québécois repertoire. Don't pass up on a chance to see a live performance in the flesh!
www.leschauffeurs.com/

April 6 – Young Folk Revue - The next generation of traditional folk musicians and dancers will again take the stage as the Flying Cloud Folk Club presents the Fourth Annual Young Folk Revue. Every year, members of Toronto's vibrant young folk music scene gather for a weekend of late-night jam sessions and sing-arounds. The weekend culminates in the Young Folk Revue, a raw, energetic collision of blazing Irish reels, rollicking sea shanties, bouncy English Morris dancing, and explosive step dancing.

April 13 – Outlaw Social is a five piece band from Victoria B.C., born out of friendship and tempered by a mutual passion for traditional string music. Three talented and uniquely emotive lead vocalists are carried by equally spectacular playing on traditional string instruments and electric guitar, making for a sound that is vibrant and original. Their repertoire includes powerful original songwriting, thoughtful interpretations of traditional music, and a few truly inspired covers of contemporary songs. Each member of Outlaw Social is a roots music veteran in their own right, with members' projects including Scruj McDuhk (The Duhks), The Bill Hilly Band (The Bills), The Paperboys, Chip Taylor, Pierre Schryer and Daniel Lapp. It has been said that if you like Fairport Convention you'll like Outlaw Social. www.outlawsocial.com

April 20 – The Brian Pickell Band Brian's tunes are traveling the world, and he and the high-powered [Brian Pickell Band](#) have recently launched a second CD. Although Brian has been on the roots music scene for three decades, the past three years have been the most exciting. Brian's compositions are now being played and recorded widely: Deaf Shepherd (Scotland), Tony McManus (Scotland), Liz Doherty (Ireland), The Halali Fiddle Band (USA), Oliver Schroer (Canada), Nicholas Williams (Canada), Pierre Schryer (Canada) and many others. The Brian Pickell Band features the combined

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fiddle-power of Shane Cook and Mark Sullivan, both multiple winners of the Canadian Open and Grand Masters Fiddle Championships. Also driving the music are Ottawa legend James Stephens on fiddle, mandolin and viola, combined with the incomparable tandem of Pat O'Gorman on flute, pipes and whistle and Julie Schryer on keys. Brian stirs it up with guitar, mandolin, banjo and vocals. www.brianpickell.com

April 27 – Acoustic Eidolon with Thomas Loeffke Fate has a magical way of bringing people together. Take the case of Joe Scott and Hannah Alkire, aka Acoustic Eidolon. In 1995, Hannah, a studio cellist, received a call to play on a Boulder ensemble's record. As they gave Hannah directions to the recording studio, she grew more incredulous as they brought her up the small road near her and turned down her street! Little did she know that across the street and three houses away lived the greatest double-neck guitjo player in the world (ok, the only double-neck guitjo player in the world). And their paths had officially crossed. At age 23, Joe decided to attend the Guitar Institute of Technology in Hollywood, CA. There he studied all styles of acoustic and electric guitar. During this same time period, he started experimenting with different ways of stringing the acoustic guitar. One of the ideas was based on stringing the standard 6-string acoustic like a 5-string banjo. This was an idea that Joe's father had suggested years earlier. With this stringing, he discovered that he could play all his same banjo licks, but on the acoustic guitar it created a whole new sound. This was the beginning of the Guitjo. Joe and Hannah will be joined by www.acousticeidolon.com Joe and Hannah will be joined by Celtic harpist, Thomas Loeffke, Of Norland Wind fame. Since 1984 Thomas has developed his own performing and musical style, and has toured across Europe, Canada and the USA. He has received numerous international prizes, including first prize at the **O'Carolan Harp Festival** in 1987. Since that year he has been working together with Scottish guitarist/composer **Ian Melrose**. Both represented Germany at the **European Broadcasting Union Festival** in Norway in 1989. Thomas' first album, 1992's "**New Music for Celtic Harp**", was a collection of tunes written during his first seven years of composing, interspersed with a few of Ian's compositions. www.thomasloefke.de

May 4 – Genticorum 'Wonderful rhythmic flare ... a very full and glorious noise' - SING OUT! Genticorum are fast becoming one of the most sought-after proponents of Québécois musical culture, firmly rooted in the soil of their native land. The energetic and original traditional 'power trio' also incorporates the dynamism of today's North American and European folk cultures in their music. Weaving wooden flute, fiddle, acoustic guitar, jaw harp, bass and foot percussion with strong vocal harmonies, they offer a blend of traditional songs and tunes as well as original compositions. Their distinctive sound, sense of humour and stage presence make them a supreme crowd pleaser. Since their debut in 2000, Genticorum has forged a solid place for itself on the folk and world music circuit, playing festivals, concerts and dances. Their sophomore album 'Malins Plaisirs' (2005, Roues et Archets/Fusion III) won the Canadian Folk Music Award 2005 in the "Best Ensemble" category and was nominated for JUNO (Canada) and Felix (Québec) Awards in 2006. Their recent success in England, Scotland, Scandinavia, Germany, Malaysia, Israel, Egypt, Australia and New Zealand forecast a sparkling international career for our slightly naughty 'bons vivants'. Alexandre de Grosbois-Garand: wooden flute, electric bass, vocals. Yann Falquet: guitar, jew's harp, vocals. Pascal Gemme: fiddle, feet, vocals. www.genticorum.com

May 11 – Debra Cowan & Ian Robb From the minute she begins to sing, **Debra Cowan** grabs her audience and doesn't let go. Her ability to communicate the story within the song is rare. Her rich voice conjures images of stony grey Celtic castles, green and rolling English landscapes, and humorous American urban scenes. Just as the audience is left spellbound after Debra presents a woeful traditional ballad of love gone wrong, she immediately brings laughter with an outrageous comic song. Her love of songs from the British Isles has led her to search out the connections with their North American ancestors and her desire to be true to the song brought her to Edinburgh, Scotland in 1997. While there, Debra studied the performances of that country's finest singers. Almost ten years later and based near Worcester MA, Debra tours extensively in the USA and United Kingdom. Flying Cloud favourite, Ian Robb of Friends of Fiddlers Green, Finest Kind & JIG will accompany Debra. Janet MacPherson will open with her own band. If you like Steeleye Span you will like these newcomers.

May 25 – Mariposa Folk Festival Preview – Watch for announcements of the Mariposa line-up, then get a sneak peek at what Canada's longest running folk festival has in store for us this year.

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